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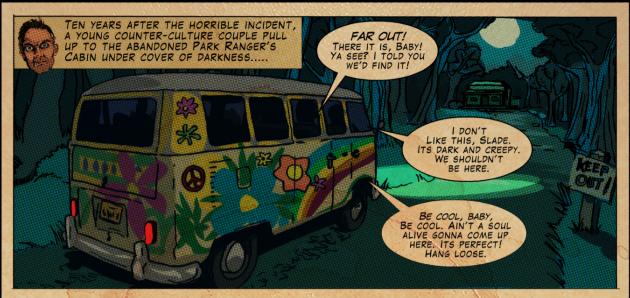


TALES OF THE DESPERATE Vol. 21, No. 10, Oct-Nov. 1968. Published by C.A.B. LABS PERIODICAL PUB-LICATIONS, INC. 87909 Third Avenue, New York, N.Y. 10022. C.A.B., Publisher. C. Aybee Editor. Cecay Bee, Assistant Editor. C. A. Bee, Production Manager, Alfred E. Neuman, Circulation Director. Second Class Postage paid at New York, New York, N.Y. and additional mailing offices. Advertising Representative, McMann & Tate, Inc. 1666 West 46th Street, New York, N.Y. 10036. Copyright © 1968 by C.A.B. Labs Periodical Publications, Inc. All Rights Reserved. The stories, characters, and incidents parodied in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A. SUBSCRIPTION DEPT.: P.O. Box 21214, Flushing, N.Y. 13252. Rates for fifteen 10¢ issues \$1.50 in U.S. and Possessions: \$2.50 elsewhere.

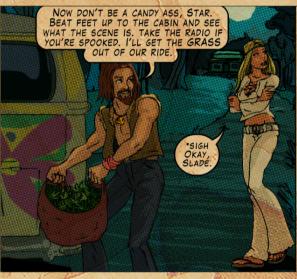
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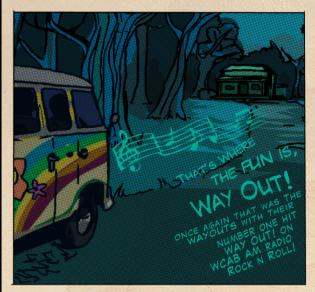
















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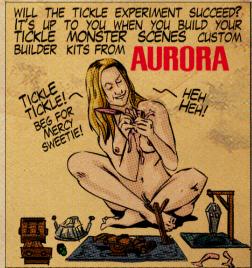


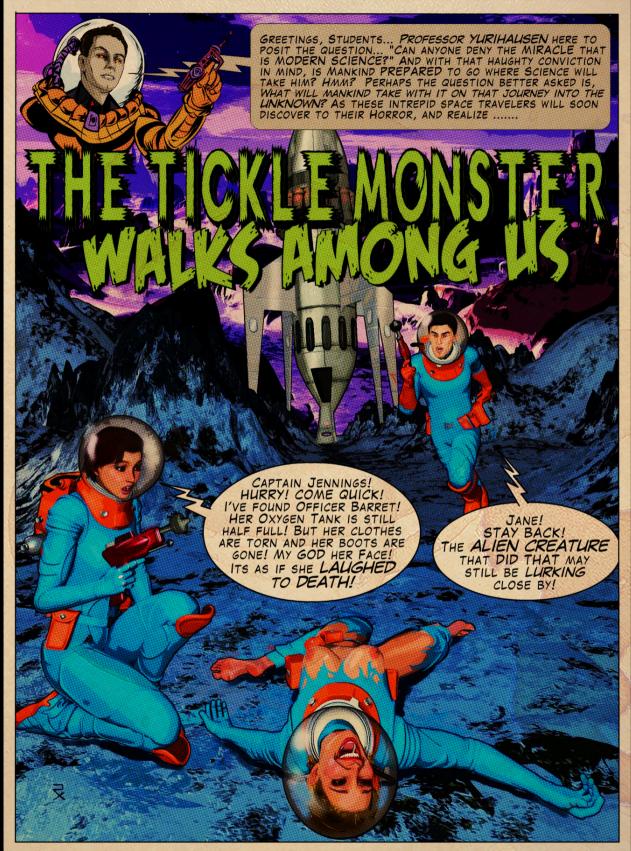


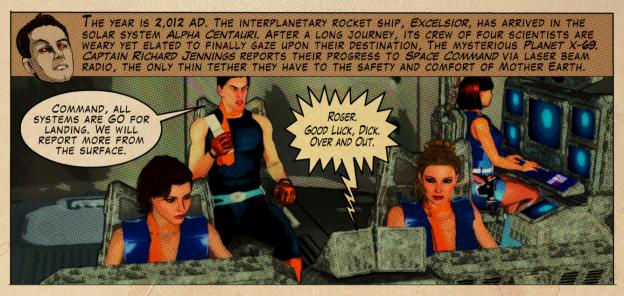


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THEY RUSH BACK TO THE SHIP AS QUICKLY AS THEIR CUMBERSOME SPACE SUITS ALLOW. WHAT THEY FIND IS HORRIFYING AND INEXPLICABLE. THEY ARE SOON JOINED BY A GRIM CAPTAIN JENNINGS, HE HIMSELF AT A LOSS TO UNDERSTAND.



THE VESSEL IS SCOURED TOP TO BOTTOM. NO EVIDENCE OF THE ALIEN IS FOUND. AS SCIENTISTS THEIR FIRST INSTINCT IS TO ANALYZE THE BODY FOR TELL-TALE CLUES.

CAPTAIN, THE TESTS CONFIRM SHE DIED OF HYPER-VENTILATIVE HEART FAILURE... IT AS IF SHE LAUGHED TO DEATH. WHATEVER THIS ALIEN IS, IT SEEMS TO HAVE TICKLED HER TO UTTER EXHAUSTION.





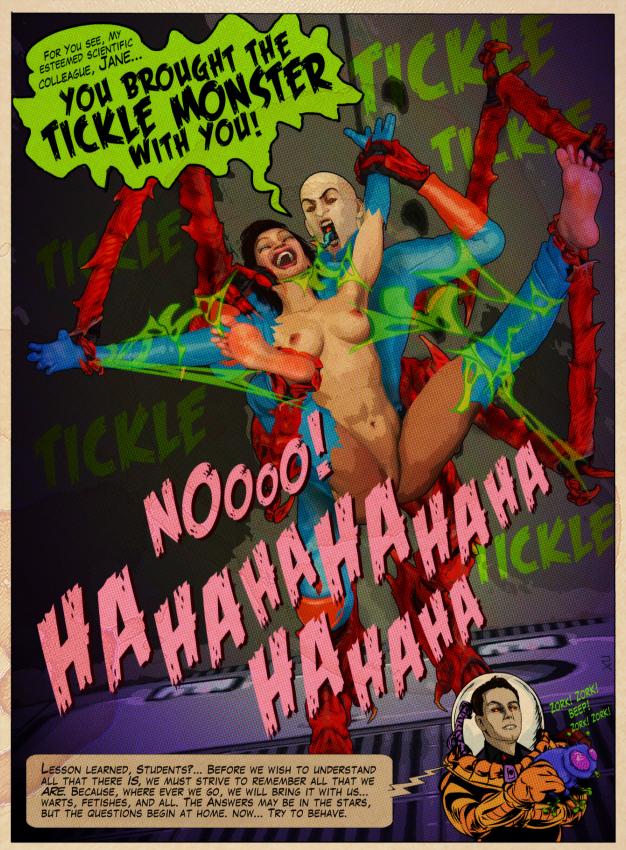


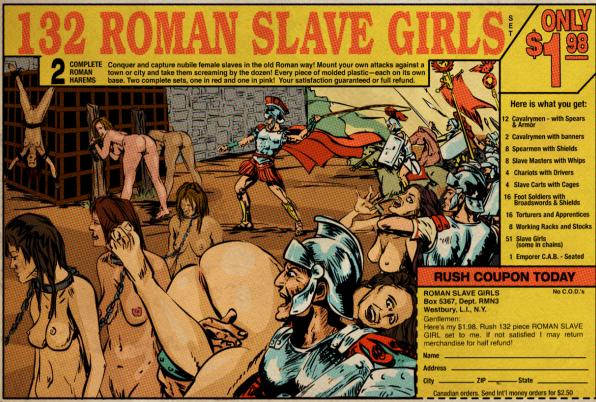
















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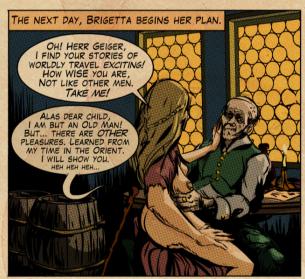
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AND SO, GEIGER INDEED DOES MAKE BRIGETTA HIS WIFE. BUT AS SHE COMES TO REVEL IN HER NEW FOUND WEALTH AND STATUS, IT ALSO BECOMES CLEAR THAT THE OLD MAN ISN'T SICKLY AT ALL, IN FACT HE SEEMS INVIGORATED BY HIS PERVERSIONS... WHICH ARE BECOMING MUCH TOO FREQUENT.













ALL TOO SOON, OLD GEIGER FINDS HIMSELF ARRESTED. HIS

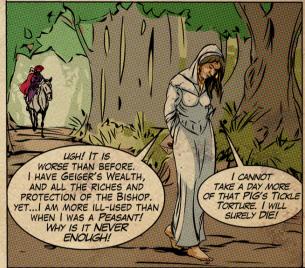
NECK STRETCHÉD BEFORE THE HEADSMAN. HIS WEALTH AND WIFE NOW SECURE BEHIND THE PIUS ROBES OF THE BISHOP.

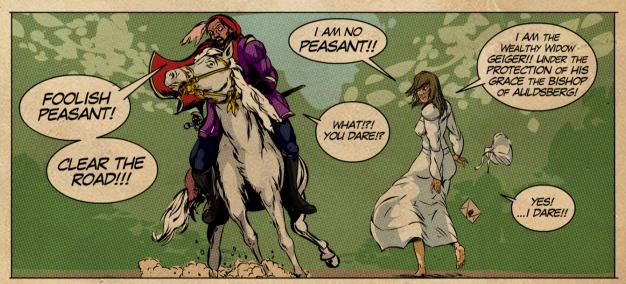


BUT AGAIN, IT BECOMES CLEAR TO BRIGETTA, THAT HER NEW BENEFACTOR IS AS BASE AND VILE IN HIS URGES THAN GEIGER EVER WAS. HIS NIGHTLY VISITS TO HER MONASTIC CELL ARE FILLED WITH HER TICKLISH MOANS OF SUBSERVIENT AGONY.

























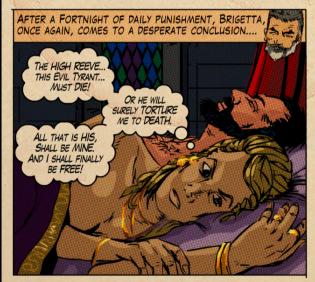


BRIGETTA LASHES HER OWN FRUSTRATIONS UPON ANYONE THAT CROSSES HER PATH, AND HONES A WICKED TASTE FOR IT.
THE IRONY IS IT LOST ON HER AS SHE INDULGES HER WHIMS.

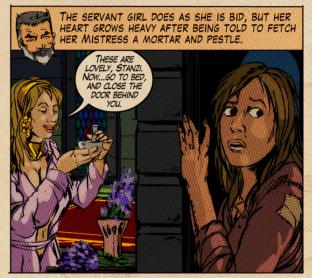


























BRIGETTA'S SUFFERING CONTINUES IN THE DAYS TO COME, EVEN AS SHE TRIES AN OLD PLOY, HER CHARMS FAIL HER...



AT LONG LAST, IN THE QUIET WEE HOURS UNTO HERSELF, BRIGETTA SUCCUMBS AND WELCOMES FINAL JUSTICE...









Dear Tales, I thoroughly enjoyed your featured comic from the June Issue! A huge fans of Pirates, Peril and Damsels in Distress.

I was wondering if you or any of the other writers were planning on featuring more comics dealing with Pirates, Voodoo Rites, or Old-Gods from Lovecraftian Fiction. At the Very least, a Follow-Up to The Border-line Erogenous Adventures of Captain Jevil.

Jeremy Wexler, Put-In Bay, Ohio.

P.S. I sent 5 dollars, and the Official C.A.B. Seal of Approval from the Previous 5 Issues of Tales of the Desperate, and I still have not received my C.A.B. Junior Inquisitor Kit. Could you see if it got lost in the post? Many thanks in advance.

— Don't worry, Jeremy, we've looked into your missing C.A.B Junior Inquisitor Kit and found the slaves responsible for the blunder. In fact, we used the Kit to get their names. Its very handy.

Dear Tales, I sent my \$1.00 plus postage and handling months ago for my Slave Monkeys! WHERE ARE THEY! Seriously NOT impressed with your customer service department!

T-SCI Michigan, USA

- Hmmm... Sorry about that, T-Sci. Obviously we are having staff issues with the mailroom slaves as of late. We will continue the tickle torture punishment until morale improves. In the meantime we've shipped you several cases of SlaveMonkey eggs to compensate you for your inconvenience. Just pray it doesn't rain on your postman's mail truck... a few thousand SlaveMonkeys can get quite ornery and rebellious in large numbers.

Dear Tales,
I expected a wonderful, ticklish
tale and that's exactly what I got.
It was a rather chilling from
heginning to end. I couldn't even
say which one was my favorite. You
could say it made me feel "tickled
pink" (Ba-dum-tss). Bad jokes aside,
it was a great work of fetishy
goodness. And I definitely want just
about every product listed inside,
even though I don't think I'd know
where to keep it all. Anyways,
thank you very much for putting it
out there for those to enjoy. And I
expect nothing less from the next
volume.

Your adoring fan, Abby A.K.A Madhattermiss Georgia, USA

Thank you, Abby. We will continue to hold our writers and artists noses to the grindstone to get you the great comic you expect - that, and its also just a lot of fun to hear them scream. Should you find yourself ordering any of our advertisers great products, we find that an empty coffin next to your stretched-out victim makes for a great 'toy locker'.

Dear Tales,
Page 2 of Vol. 21 No. 8 features a super sexy picture of C.A.B. and associates. I went ahead and ordered the SEXray SPECS listed on page 15, but I believe they are defective. I was hoping to see through C.A.B.'s suit, since the picture gives a full-frontal view. Please help!

Living Dead Grrrl Heartland, USA

- Our apologies for your disappointment, Madam. But we cannot answer for the claims of our advertisers' products. However, consider yourself fortunate, for all the unfortunate women that have gazed upon Master C.A.R.'s glorious loins have gone completely and irrevocably insane with unbridled sexual rapture.

Dear Tales,
Although I haven't yet read any issues of this series yet, I am nonetheless a huge fan of artwork and stories depicting sexy women in some sort of situation where they succumb to tickling/tickle torture. The facial hair on your illustrated persona is quite sexy, a little bit like Vincent Price. Keep in mind that the compliment is just a compliment, I am simply a lesbian who finds male facial hair attractive. Continue doing what you do best, making wonderful female ticklee based deviations and publications for sale online.

Roxanne "Holiday" South Carolina, USA

Dear Roxanne, That's the best compliment we've ever gotten on Tales of the Desperate from someone that has never read it! We will also pass on your praise of Master C.A.B. and I'm sure he also shares your enthusiasm for tickle tortured cuties and Vincent Price facial hair. In fact, we understand he has just procured a pet Raven... although the poor hird tends to have a few feathers go missing now and again.

Dear TofTD.
With your last issue, I loved the story "Your Laughter Is DiVINE" - but I was wondering, would weed killer work around there??? Just wanting to brush up on my gardening skills... keep up the great work!! I'm always looking to learn from what I read

Desdemona Ohio, U.S.A.

— Dearest Desdemona, we find herbicide a very disturbing practice in gardening, especially with such a playful flowering creature as Harold's Tickle Vine. We've taken the liberty of mailing you some seeds so that you can learn for yourself. Simply plant them next to your bedroom window, water them in, and go to sleep naked.

Send YOUR Tales of the Desperate Fan Mail to Dept, Caterwaul, C.A.B. LABS PERIODICAL PUBLICATIONS, INC. 87909 Third Avenue, New York, N.Y. 10022. Please include an appropriate tribute or outright bribe.











THE HOUSE KEY IS WHERE THE AGENCY SAID IT WOULD BE. SO LOURDES MAKES HER WAY THROUGH THE DARK MANSION AND UP THE HIGH STAIR TO THE MASTER CHAMBER AND ITS DIM LIGHT.













"Laugh and Play with Teddy"

by Marquis de Sade

The rain falls. Pasture outside shimmers blue beneath a moon. The house smells of a period of dust. In own her dark bedroom Annabel screams as she is pulled from sleep and pulled from her blankets and fast overpowered. The soft hands of strangers she cannot see. The sound of her nightgown ripped apart and she is bound in skipping rope. Her forced exposure is unbearable. Annabel weeps, resisting. Her childhood regrets and her present adult fears of retribution pouring from her shriek. Her ammesia has ruptured and Annabel remembers:

The porch swing and lilac shadows; the twine she retrieved from her family's barn from bales of hay to bind her little brother's cherished toys as malicious children sometimes do; The clapping circus monkey was too loud; The brown bear too large; The clown spider she believed to be an abomination. And little Annabel would sit on her porch swing with her own doll and together they would torment her brother's toys as if each were alive.

"Annabel! Sis! Let's laugh and play with Teddy!" Her brother would excitedly implore everyday upon returning from school. No. "Wait... What's wrong with Teddy?" Nothing. "Then where has Teddy's eye gone?" Nowhere. But she knew she was a liar. She knew she had ripped Teddy's button from its socket of soft felt and stitching and had tossed the eye into a wet patch of gold November pasture. The look of resentment in her own doll's eyes, she had sworn, was but her own disgust reflected had still been enough for her to pull its head from its body. There is no such thing she had told herself. No such thing as living dead things made of porcelain.

But now amidst the crash of rain outside and low rustle of russet grass beneath her bedroom window she abandons all her lies. Her fear catches between her teeth as she screams into her darkness for absolution. The rope constricts tight about her slender limbs and bare, unprotected breasts as she struggles but falls to one side and bites down on her fear until it bleeds and pours from her lips in another shout. From a corner of the room emerge familiar silhouettes. Her old and headless doll reaches an arm to the floor and with a plastic finger it now scores a message into a layer of lemon wax. The lines are difficult to read but materialize before her in a shard of moonlight: DO YOU REMEMBER THE RED WORDS?

Annabel nods and weeps, feeling pitiful. The red words were a warning she remembers coming across the same gray afternoon of her little brother's cremation. The warning scrawled poorly in red crayon across the same patch of floor:

ONE DAY YOU WILL GIVE BACK HIS HAPPY

"I haven't come back to hurt you," she cries, struggling and writhing against all her skipping rope, "I've come to sell the house. Please...", she bawls and she begs, "I've grown up!" From the dark come more shapes. The brown bear with one eye. The stuffing dribbling from his head. The clapping monkey and bizarre clown spider. Her doll carves into the wood another message: YOU ARE WHY HE WAS SAD

Annabel closes her eyes and she shakes her head and in the very center of her fears she now accepts and understands what she refused to believe nine years ago. The red message was a promise meant for her. Annabel had taken her little brother's joy. His laughter. And now she would give it back to him. "If you're here," she weeps, "Patrick... I'm sorry!"

Now Annabel recoils and shrieks. The cold touch of plastic doll fingers reaching up and scratching and stroking slow at the bared and soft soles of her bound feet. The heat of her laughter causing the rain on the windows to dribble down the glass. Now more shapes surround her. The bear holds a feather. The others wait, patient. From one corner rolls a severed porcelain doll head come to watch her suffering and now Annabel laughs again.

Loud and long into her darkness she laughs from tickled agony into a madness through which she can see beyond just this evening.

"Don't stop," says a familiar voice, "Not until my sister and I have played. And we will laugh and play with Teddy... forever... and ever..."

CA.B. 2014

















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